

Global Perspectives Academy Seminar

Spring 2011:

A World on the Move

Course Information:

Course & Section: UE 145 GP
Where: 235 Student Union
When: M 4:00 – 4:50 PM

Contact Information:

Instructor: Dr. David Fertig
Department of Linguistics

Email: fertig@buffalo.edu

Office Hours

Where: Department of Linguistics
638 Baldy Hall

Phone: 645-0129

When: M 2:00 – 3:00 PM
W 12:30 – 1:30 PM
Also by appointment

GTA: Jillian Pugliese
Department of Linguistics

Email: jkp3@buffalo.edu

Office Hours

Where: Undergraduate Academies
17 Norton Hall

Phone: 645-8176

When: R 1:00 – 3:00 PM
Also by appointment

UTA: Robert Townsley
Email: robertto@buffalo.edu
Office Hour: T 12:30 – 1:30 PM
17 Norton Hall

About This Seminar:

This year's Global Perspectives Academy Spring seminar is an opportunity to explore a wide range of contemporary societies and cultures and explore some of the major forces that are reshaping our world today.

Seminar Goals:

- To explore the many ways in which people, ideas, information, and opportunities are "on the move" in today's world;
- To enhance our understanding of what "globalization" means for different people and different cultures;
- To develop greater skills in critical thinking, research, writing, and presentation.

Requirements:

- Students who miss more than one class during the semester will generally have 5% deducted from their overall final grade for each absence beyond the first. (Students who miss class for reasons beyond their control should talk to us.)
- Participation includes both active involvement in class discussions/activities and attentiveness throughout each class.
- A sign-up sheet will be passed around early in the semester for the "current event reports". Every student should sign up to do two of these brief reports based on media sources.
- The two reflection papers (two-pages each) give students an opportunity to express their personal views on important issues.
- All students must participate in at least two outside events. (You will have many to choose from.)
- Much of our time and energy in the first 2/3 of the semester will be devoted to the group poster projects to be presented at the Celebration of Academic Excellence on April 6.

Grading:

Your final course grade will be calculated as follows:

<i>Attendance and Participation</i>	30%
<i>Special activities (2 events)</i>	10%
<i>Current Events reports</i>	10%
<i>Reflection Papers</i>	20%
<i>Posters</i>	30%

Self-Advocacy and Disability Accommodation:

If you have a disability and may require some type of instructional and/or examination accommodation, please inform me early in the semester so that we can coordinate the accommodations you may need. If you have not already done so, please contact the Disability Services office. The office is located at 25 Capen Hall and the telephone number is (716) 645-2608.

Statement on Academic Integrity:

All students are expected to be familiar with and abide by the University's academic integrity policies, available in the Undergraduate Catalog (<http://undergrad-catalog.buffalo.edu/policies/course/integrity.shtml>) or the Graduate School Policies and Procedures Manual (<http://www.grad.buffalo.edu/policies>). Plagiarism detection software will be used to confirm the originality of student work.

Semester schedule (Be sure to check UBLearns and your e-mail regularly for possible schedule changes!):

Date	Topic/activities	Deadlines
January 24	Introduction	
January 31	Immigration debates in Europe	
February 7	Separatist movements	
February 14	Group progress reports, part 1	
February 21	Group progress reports, part 2	poster abstracts
February 28	Outsourcing	Reflection paper 1
March 7	The Peace Corps	
March 14	SPRING BREAK	
March 21	The business of English (Crazy English)	
March 28	Class Poster Presentations	posters to printers
April 4	Colonial languages and post-colonial literatures	
April 11	Moving to the beat: world music and dance	
April 18	Global tourism and the commodification of culture	
April 25	Students' choice	Reflection paper 2
May 2	Where are we headed?	